

INDIAN CERTIFICATE OF SECONDARY EDUCATION EXAMINATION, MARCH 2017

LIST OF PRESCRIBED TEXTBOOKS

1. ENGLISH (01):

PAPER 1. (Language)

No specific book is being recommended for background reading.

PAPER 2. (Literature in English)

DRAMA: *The Merchant of Venice*
(Shakespeare's unabridged play by A.W. Verity)

OR

Loyalties: John Galsworthy
(Edited by G.R. Hunter)

(A collection of ICSE Poems & Short Stories)
(Inter University Press)

POETRY: (All poems to be studied)

- 1) *Where the mind is without fear – Rabindranath Tagore*
- 2) *The Inchcape Rock – Robert Southey*
- 3) *In The Bazaars of Hyderabad – Sarojini Naidu*
- 4) *Small Pain in my chest – Michael Mack*
- 5) *The Professor – Nissim Ezekiel*
- 6) *Stopping by woods on a snowy evening – Robert Frost*
- 7) *A Doctor's journal entry for August 6, 1945 – Vikram Seth*
- 8) *If thou must love me..... (Sonnets from the Portuguese xiv) - Elizabeth Barrett Browning*
- 9) *I believe – Brucellish K. Sangma*
- 10) *A Psalm of life – H. W Longfellow*

PROSE: At least *one* of the following:

- (i) **Short Stories:** (All short stories to be studied)
- 1) *India's Heroes - Anonymous*
 - 2) *Journey by Night – Norah Burke*
 - 3) *Hunger – Nasira Sharma*
 - 4) *My Lost Dollar - Stephen Leacock*

- 5) *God lives in the Panch – Munshi Premchand*
- 6) *The Last Leaf - O' Henry*
- 7) *Kabuliwala - Rabindranath Tagore*
- 8) *The Bet - Anton Chekov*
- 9) *The Tiger in the Tunnel - Ruskin Bond*
- 10) *Princess September - W. Somerset Maugham*

(ii) **Animal Farm:** George Orwell

(iii) **To Sir with Love:** E.R. Braithwaite

INDIAN LANGUAGES:

2. AO NAGA (42):

(At least **two** of the following books are to be offered)

(i) *Mejen O* 2nd edition.

(An Anthology of Poems and Short Stories by Contemporary Ao writers, JMS Publication).

(ii) *Khristan Aeni Aoba* 2nd edition.

(A translation of John Bunyan's 'The Pilgrim's Progress', ABAM Publication).

(iii) *Akumlir Wadang* by L. Imti Aier.

3. ASSAMESE (02):

(At least **two** of the following books are to be offered)

(i) *Karengar Ligiri (Drama):* by Jyoti Prasad Agarwala, Pub: Bimal Kumar Hazarika, Secretary, Publication Board Assam, Guwahati - 781021.

(ii) *Saudor Puteke Naau Meli Jai (Novel):* by Homen Buragohain, Pub: Ajay Kumar Dutta, Students' Stores, College Hostel Road, Guwahati – 781001.

(iii) *Kabita Manjuri* (a collection of poems), Pub: Pratima Prakashan, Guwahati - 781022.

(iv) *Asomiya Chuti Galpar Prabah* (a collection of short stories), Pub: Secretary, Publication Department, Guwahati University, Guwahati - 781014.

4. BENGALI (03):

(At least **two** of the following books are to be offered)

Sonkolita: A collection of ICSE Short Stories & Poems. (Power Publishers, Kolkata)

i) **Short Stories:** (All short stories to be studied)

1. *Ginni* - Rabindranath Tagore
2. *Laloo* - Sarat Chandra Chattopadhyay
3. *Baama* - Bibhutibhushan Banadhyopadhyay
4. *Canvassar* - Banaphul
5. *Naam* - Narendranath Mitra
6. *Asohojogee* - Manik Bandyopadhyay
7. *Debotar Jonmo*- Shibram Chakraborty
8. *Neel Manusher Kahini* -Sunil Gangyopadhyay
9. *Gandhota Baro Sandehojanak* - Shirshendu Mukhopadhyay
10. *Lokti* - Humayun Ahmed

ii) **Poems:** (All poems to be studied)

1. *Bangabhumir prati* - Madhusudan Dutta
2. *Shobhotar prati*- Rabindranath Tagore
3. *Kuli-Mojur* - Najrul Islam
4. *Aabar Asibo Phire* - Jibananda Das
5. *Siri* - Sukanta Bhattacharya
6. *Rabindranather Prati* - Buddhadeb Basu
7. *Phul Futuk Na Futuk* -Subhash Mukhopadhyay
8. *Amalkanti* - Nirendranath Chakraborty
9. *Babu Bolen* - Shankha Ghosh
10. *Kho-Kho* - Amitabha Dasgupta

iii) **Novel:** *Chander Pahar*- Bibhutibhushan Bandyopadhyay

iv) **Drama :** *Jambo* - Mohit Chattopadhyay

5. DZONGKHA (26):

(At least two of the following books are to be offered)

(i) *Gyalse Laglen* – Prose (Reader VIII)

(ii) *Legshed Langdor Shenjed* Proverbs

(iii) *Biography of Ashi Nangse*

6. GARO (40):

(At least **two** of the following books are to be offered)

(i) *Kadimgimin Seanirang Bak II*: Compiled by Lindrid D. Shira

Only the following selection is to be studied:

1. *A Chikrangni Nokma Songa* –Llwellyn R. Marak

2. *Nokpante* – Brucellina G momin

3. *Balpakram* - Llwellyn R. Marak

4. *David Livingstone* – Tojing S Sangma

5. *Sepoy Mutiny ong gniko Jumang Niksoa* – Vinthon M. Momin

6. *Rev. Thangkan K. Sangma* – Lindrid D. Shira

7. *Changsao Dakgrikram A.bao Krismas Salo* – Mackenson Rongmuthu

8. *Garo Hills Damgipin A.gisi* – Rev. Gilbert K Marak

9. *Ahaia Ba Medong Ra.ona* – Aldrich Ch. Marak

10. *Chengoni A chik Kattarang* – Dewansing Rongmuthu

11. *Jakgitel Bil Aro Miksongani* – Keneth M. Momin

12. *Turani Chatro chatrirangni Bajengdeba Ramako Re.ani Bewal* – by Wilson K Marak

13. *A song De.a* – Aldrich Ch. Momin

14. *Kangalni Dal Gipa Mande ong.ani* – Lindrid D. Shira

15. *Indiani Jakgitelanina Krenggiparangni Pegipa* –Icylian R. Marak

(ii) **Poetry** – *Chason Gital A.Chik Poetryrang* – Compiled by Keneth M. Momin

Only the following selection is to be studied:

1. *Ma.ani Ka.saa* - H. B. Sangma

2. *Bidan Chimik* - S. S. Marak

3. *A. Songtagna Sintea* - S. S. Sangma

4. *Katta Pagitcham Niam Songittcham* - D. S. Rongmuthu

5. *O Sia* - J. Rongmuthu

6. *Ka.saa* - Keneth Momin

7. *Ritimkari* - B. S. Sangma

8. *Cha.asia* - B. S. Bangshall

9. *Saljong Tasin Me chik* - M. R. Sangma

10. *A.gilsak Dal.begipa Alda Nok* - M. Rongmuthu

(iii) *Veniceni Badinggipa* – (Late) Mackenson Rongumuthu.

7. GUJARATI (04):

(At least **two** of the following books are to be offered)

- (i) *Samaranyatra*: by Kaha Kalelkar (Abridged Edition) M/s Vora and Co., Bombay
- (ii) *Satyana Prayogo* (Part-II, Chapters 1 - 20) (Navjivan Prakashan Mandir)
- (iii) *Dhumketuna Varta* – Ratno: by Dhumketu (Stories No. 13 to 24)
- (iv) *Kavitalahari* (Ed. Dr. Shah & Shri S. Bhatt)
The following poems to be studied:
1, 3, 6, 7, 10, 11, 13, 14, 16, 17, 19, 22, 26, 28, 29, 30, 31, 32, 34, 39, 41, 46
- (v) *Samudrantike* (Prose): by Dhruv Bhatt, Pub: R. R. Shethi

8. HINDI (05):

Recommended for background work:

Saras Hindi Vyakaran (Evergreen Publications, New Delhi)

(At least **two** of the following books are to be offered)

Sahitya Sagar: *A collection of ICSE Short Stories & Poems.* (Evergreen Publications, New Delhi)

- i) **Short Stories**: (All short stories to be studied)
 1. *Baat Athanni Ki* - Sundarshan
 2. *Kaki* - Siyaram Sharan Gupta
 3. *Maha Yagya Ka Puruskar* - Yashpal
 4. *Netaji Ka Chasma* - Swayam Prakash
 5. *Apna Apna Bhagya* - Jainendra Kumar
 6. *Bade Ghar Ki Beti* - Premchand
 7. *Sandeh* - Jaishankar Prashad
 8. *Jamun Ka Ped* - Krishna Chander
 9. *Bhede Aur Bhediyeen* - Hari Shankar Parsai
 10. *Do Kalakar* – Mannu Bhandari
- ii) **Poems**: (All poems to be studied)
 1. *Sakhi* - Kabir Das
 2. *Girdhar Ki Kundaliyan* - Girdhar Kavi Rai
 3. *Swarg Bana Sakte Hai* - Ramdhari Singh Dinkar
 4. *Wah Janmabhumi Meri* - Sohanlal Dwivedi
 5. *Megh Aaye* - Sarveshwar Dayal Saxena
 6. *Sur Ke Pad* - Surdas
 7. *Vinay Ke Pad* - Tulsidas
 8. *Bhichhuk* - Surya Kant Tripathi ‘Nirala’

9. *Chalna Hamara Kam Hai* - Shivmangal Singh ‘Suman’
10. *Matri Mandir Ki Or* - Subhadra Kumari Chauhan

iii) **Novel**: *Naya Raasta* - Sushma Agarwal

- iv) **Ekanki Sanchay** – *A collection of ICSE One Act Plays*: (Evergreen Publications, New Delhi)
 1. *Sanskar Aur Bhavna* - Vishu Prabhakar
 2. *Bahu Ki Vida* - Vinod Rastogi
 3. *Matri Bhoomi Ka Man* - Hari Krishna “Premi”
 4. *Sukhi Dali* - Upendra Nath “Ashka”
 5. *Mahabharat Ki Ek Sanjh* - Bharat Bhushan Agrawal
 6. *Deepdan* - Ram Kumar Verma

9. KANNADA (06):

(At least **two** of the following books are to be offered)

Sahitya Sangama : *A collection of ICSE Short Stories & Poems.* (Navakarnataka Publications, Bengaluru)

- i) **Short Stories**: (All short stories to be studied)
 1. *Shivabhuti Kathe* - Panchatantra
 2. *Deepavali Mahime* - Janapada
 3. *Thasmege Olida Adrushta* - N. Damodhara
 4. *Tuchip, Tudand, Tubad Ready* - Chaduranga
 5. *Garudadagambada Dasaiah* - Govuru
 6. *Stainless Steel Patregalu* - Vasudhendra
 7. *Kalavida* - TA. RA. Subha Rao
 8. *Tollu Gatti* - Kailasam
 9. *Kathegaara Manjanna* – Kuvempu
 10. *Sevaashramada Linganna* - Belagere Krishna Shastri
- ii) **Poems**: (All poems to be studied)
 1. *Vachanagalu* - Basavana & Akkamahadevi
 2. *Baksurana Vadhe* - Kumaravyasa
 3. *Tirukana Kanasu* - Muppina Shadakshri
 4. *Garathiya Hadugala* - Janapada
 5. *Negila Yogi* - Kuvempu
 6. *Aru Hitavaru Ninage* - Purandara Dasaru

7. *Vashitha Vishwamitra Vivada* - Ragayanka
8. *Keladi Arasara Kathe* - Lavani
9. *Mankuthimmana Kagga* - D.V. Gundappa
10. *Mithile* - S.R. Yekkundi

iii) Novel: *Natya Mayuri* - Shri Sa. Shi. Marulayya

iv) Drama: *Hoovi* - H.S. Venkatesha Murthy.

10. KHASI (07):

(At least **two** of the following books are to be offered)

(i) *U Khain Bad Ka Bgen*: by B.Chedrack Jyrwa

(ii) *Ka Ki Sngi U Syiem*: by Dewi Singh Khongdup.

Only the following selection is to be studied:

1. *U Phareng ha Lawkyntang*
2. *U Ksew, Ka Miaw bad u Tuta*
3. *U Sier Laplang bad u Shken*
4. *Ka Syiem Skei bad ki Hynniew Mahadei*
5. *Ki Nongap masi u Syiem ha Sor Shillong*
6. *U khun ka Nangdie phlang*

(iii) *Na Mihngi Sepngi*: by Rev. H. Elias

Only the following selection is to be studied:

1. *Ka Thma Hidarpes*
2. *U Mahajon Ka Benis*
3. *Ka Khein-Kur Khein-kha*
4. *I Mei*
5. *Ka Shong jong ka Jingphohsniew*
6. *La Ka Lynti*

(iv) *Sawdong Ka Lynwiar Dpei*: by P. G. Gatphoh

Only the following selection is to be studied:

1. *Ki Paro Ksiar*
2. *U Aadak bad la ki Lok*
3. *Ka Lukhimai*

11. LEPCHA (20)

Recommended for background work:

A Lepcha Grammar and Composition for Classes IX and X

(At least **two** of the following books are to be offered)

(i) *Chhukpryom Pundor* : *Treasure of Prose*, a Lepcha text book for Classes IX and X.

(ii) *Chhukdong Pundor* : *Treasure of Poems*, a Lepcha text book for Classes IX and X.

(iii) *Sung Norzot* : *Treasure of Stories*, a Lepcha Rapid Reader for Classes IX and X.

12. MALAYALAM (08):

(At least **two** of the following books are to be offered)

Sahitya Surabhi: *A collection of ICSE Short Stories & Poems* (D.C. Books, Kottayam)

i) Short Stories: (All short stories to be studied)

1. *Manikkan* -Lalithambika Antherjanam
2. *Uthuppante Kinar*- Karoor Neelakanta Pillai
3. *Neipayasam* - Madhavikutty
4. *Kattilekku Pokaruthe Kunje* - Shehabudeen Poithumkadavu
5. *Prakasham Parathunna Penkutty*- T. Padmanabhan
6. *Janmadinam* - Vaikom Muhammad Basheer
7. *Thahalseedarude Acha* -Thakazhy Sivasankara Pillai
8. *Kaliya Mardanam* - Kakkanadan
9. *Model* - Ponkunnam Varkey
10. *Petta Vayar* - C V Balakrishnan

ii) Poems: (All poems to be studied)

1. *Lekshmanopadesham* - Ezhuthachan
2. *Puthen kalavum Arivaalum* - Edassery Govindan Nair
3. *Karna Bhooshanam (1- 110 lines)* - Ulloor S Parameswarayyar
4. *Karma Bhoomiyude Pinchukaal* - Vallathol
5. *Bhoomikkoru Charama geetam*- O N V Kuruppu
6. *Manikya Veena* - Vennikkulam
7. *Vinda Kaaladikal* - P Bhaskaran
8. *Tachente Makal* - Vijaya Lekshmi

9. *Priyathame Prabhatame* - K Ayyappa Panicker
 10. *Manaswani* – Chagampuzha

iii) **Novel** : *Mayyazhippuzhayude Theerangalil*
 - M Mukundan

iv) **Drama**: *Saketham* - C N Sreekantan Nair

13. MARATHI (09):

(At least **two** of the following books are to be offered)

- (i) *Kathakunj* (Katha - Sankalan). Pub: Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.
 (ii) *Kavyangan* (Kavya – Sankalan). Pub: Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.
 (iii) *Karunastak* (Kadambari). Pub: Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.
 (iv) *Rangsparsh* (Ekankika – Sankalan). Pub: Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.

14. MANIPURI (18):

(At least **two** of the following books are to be offered)

- i) *Lamjing Lairik* (Meetei Mayek Primer Classes IX & X)
 ii) *Manipuri Sahitya Nachom* (Meetei Mayek or Roman Script Classes IX & X)
 iii) *Manipuri Tengbang Sahitya* (Meetei Mayek or Roman Script Classes IX & X)
 iv) *Anouba Manipuri Grammar* (Meetei Mayek or Roman Script Classes IX & X)
 (All the above books are published by the Board of Secondary Education, Manipur)

15. MIZO (17):

Recommended for background work.

Mizo Grammar & Composition Part II by F. Lianhmingthanga and Lalthianghlina (Hauhlira Press, Saron Veng, Aizawl).

The following two books will be studied as per prescribed lessons:

- (i) For Class IX –
 1. *Mizo* – 9 by MBSE (revised)
 2. *Irrawady Luikamah* by James Dokhuma (Rapid Reader)

- (ii) For Class X -
 1. *Mizo* – 9 by MBSE (revised)
 2. *Khawnglung Run* by R. Lalrewna (Rapid Reader)

16. NEPALI (10):

(At least **two** of the following books are to be offered)

Sahitya Kunj : *A collection of Short Stories & Poems*. (Gamma Publication, Darjeeling)

i) **Short Stories** (All short stories to be studied)

1. *Aunthi* - Achha Rai Rashik
2. *Chaprasi* - Indrabhahadur Rai
3. *Taar Chudieko Saarang* - Jasyonzon Pyasi
4. *Mrituko Mukhenji* - Parsuram Roka
5. *Sangat* - Badrinarayan Pradhan
6. *Jeodolash* - Matilda Rai
7. *Maachako Mol* - Sivkumar Rai
8. *Jyotibinako Ujyalo* - Sanu Lama
9. *Gariman* - Indra Sundas
10. *Jiwan Yatra* – M.M. Gurung

ii) **Poems** (All poems to be studied)

1. *Mritukamana Kehi Mera* - Agamsing Giri
2. *Man* - Girmi Sherpa
3. *Bolee* - Tekdhoj Jimba
4. *Natra Barbad Bhayo* - Dharnidhar Koirala
5. *Laxya* - Parashmani Pradhan
6. *Karma* - Balkrishna Sam
7. *Ram-Bharat Sambat* - Bhanubhakta Acharya
8. *Kaal Mahimaa* - Lekhnath Paudyal
9. *Madan Bhotbat Pharkada* -Laxmiprasad Deokota
10. *Utsarga* - Lakhi Devi Sundas

iii) **Novel**: *Bhrammer* - Rupnarayan Sinha

iv) **Ekanki Kunj** : *A collection of ICSE One Act Plays*. (Gamma Publication, Darjeeling)

1. *Biyog* - Manbahadur Mukhia
2. *Tika* - Mohan - Pukar
3. *Ma Bhat Khanna* - Ramlal Adhikari
4. *Maag* - Leela
5. *Saahinu* - Sanu Bhai Sharma
6. *Shringkhala Bandane Chhanharu* - Laxman Shreemal

17. ODIA (11):

(At least **two** of the following books are to be offered)

Gyanjali : *A collection of Short Stories & Poems.* (Friends Publishers, Cuttack)

i) Short Stories (All short stories to be studied)

1. *Dhulia Baba* - Fakir Mohan Senapati
2. *Bhadraloka* - Prativa Ray
3. *Shikar* - . Bhagawati Charana Panigrahi
4. *Krupana* - Mr. Manoj Das
5. *Mukhagni* - Lakshmi Chand
6. *Nayanapura Express* - Surendra Mohanty
7. *Dimiri Phula*- Akhila Mohan Pattnayak
8. *Samantara Saralarekha*- Bibhuti Pattanayak
9. *Neela Mastarani* - Godabarish Mohapatra
10. *Anguthi* - Sachidananda Routray

ii) Poems (All poems to be studied)

1. *Gandharira Ashirbada* -Kajlandi Charana Panigrahi
2. *Kali Jai* - Pandit Godabarish Mishra
3. *Mahima* - Swabhaba Kabi Gangadhara Meher
4. *Banaphula Udyana Kusum* - Utkala Bharati Kuntala Kumari Sabat
5. *Garibara Durgastaba* - Pandit Godabarish Mohapatra
6. *Jagate Kebala*- Kabisurya Baladeva Ratha
7. *Gram Patha*-Vinod Chandra Nayak
8. *Mani Kanchana Yoga*- Radhamohan Gadanayak
9. *Bandira Biraha Byatha* - Pandit Gopabandhu Das
10. *Khadyotika* - Bidyut Prava Devi

iii) Novel: 'Aadura Sakala' - Prashant Mohanty**iv) Ekakinka Chayan:** *A collection of ICSE One Act Plays* (Friends Publishers, Cuttack)

1. *Petu* - Pranabandhu Kar
2. *Rani Shuka Dei*- Manoranjan Das
3. *Bagha Sikara* - Ranjit Pattnaik
4. *Konark* - Bhanja Kishore Pattnayak
5. *Ahuti* - Kartik Chandra Rath
6. *Aee Pataka Tale* - Kulamani Mohapatra

18. PUNJABI (12):

Recommended grammar book in Punjabi
Shiromani Punjabi Vyakaran Ate Rachanawali
(Pub. Ved Prakash & Sons, Sai Hiran Gate, Jalandhar City – 114 008)

(At least **two** of the following books are to be offered)

Kav – Katha Samvedna: *A collection of Short Stories & Poems* (Evergreen Publications, New Delhi)

i) Short Stories (All short stories to be studied)

1. *Pahuta Pandhi* - Gurbax Singh
2. *Bhatta* - Sant Singh Sekhon
3. *Zeenat Appa* - Kartar Singh Duggal
4. *Dharti Hethla Balad* - Kulwant Singh Virk
5. *Sanjhi Kandh* - Santokh Singh Dheer
6. *Saggi Phul* - Gurdial Singh
7. *Rub Te Ruttan* - Dr. Dalip Kaur Tiwana
8. *Baki Sab Sukh Saand Hai* - Mohan Bhandari
9. *Chandova* - Kartar Singh Suri
10. *Saheed* - K.L. Garg

ii) Poems (All poems to be studied)

1. *Sama* - Bhai Veer Singh
2. *Maa Da Dil* - Firoz Din Sharaf
3. *Mele Vich Jatt* - Dhani Ram Chatrak
4. *Chhatto Di Beri* - Prof. Mohan Singh
5. *Aaj Akhan Waris Shah Nu* - Amrita Pritam
6. *Jionde Bhagwan* - Nand Lal Noorpuri
7. *Rukh* - Shiv Kumar Batalvi
8. *Mera Bachpan* - Harbhajan Singh
9. *Nike Vade Dar*- Jagtar
10. *Hanera Jarega Kiven* - Surjit Patar

iii) Novel: Pataal De Githmuthiye - Jasbir Bhullar**iv) Manch Mehak** – *A collection of ICSE One Act Plays* (Evergreen Publications, New Delhi)

1. *Suhag* - I.C. Nanda
2. *Dr. Palta* - Balwant Gargi
3. *Dushman* - Gurcharan Singh Jasuja
4. *Parat Auan Tak*- Satish Verma
5. *Phullan Nu Kitaban Vich Na Rakho* - Pali Bhupinder.

19. SANSKRIT (19):

- (i) *Sanskrit Vani* Book 4 (for Class IX) by H.D. Vijayshri and Mrs. S. Bolar, Pub: Orient Longman
- (ii) *Sanskrit Vani* Book 5 (for Class X) by H.D. Vijayshri and Mrs. S. Bolar, Pub: Orient Longman

20. TAMIL (13):

(At least **two** of the following books are to be offered)

- (i) *Rajaraja Cholan* (Drama) (by R. Ramanathan – Pub. Prema Parasuram)
- (ii) *Veerapandiya Kattabomman* (Novel) (by K. Jeeva Bharathi – Pub. Kumaran Pathipakam)
- (iii) *Charitra Sambavangal* (Historical Essays) (by “Vaandumama” V. Krishnamoorthy, Pub. Gangai Puthaka Nilayam)

21. TANGKHUL (47)

(At least **two** of the following books are to be offered)

- (i) Tangkhul Tuitam Kachiko, Class IX published by Luitham Press, Ukhrul (2006).
- (ii) Tangkhul Tuitam Kathara, Class X published by Luitham Press, Ukhrul (2006).
- (iii) Kathaka Tangkhul Tuitam (Classes IX and X published by Luitham Press, Ukhrul (2006).

22. TELUGU (14):

(At least **two** of the following books are to be offered)

- (i) *Gandhiji Sviya Charita* (Up to page 122) abridged by Katuri Venkateswara Rao, Triveni Publishers, Machilppatham – 521 001 Krishna Dt. Andhra Pradesh
- (ii) *Gadya Kusumavali*: (A collection of prose passages) available from: Andhra Sarasvata Parishat, Tilak Road, Hyderabad – 500 001
- (iii) *Padya Kusumavali*: (A collection of poems)

- (iv) *Srinatha Kavi Sarvabhauma*: by Polapragada Sathyanarayana (Vishalandhra Publishing House)

23. TENYIDIE (41):

(At least **two** of the following books are to be offered)

- (i) *Neteya*
- (ii) *Noudo Dze*: by Dino and Viswedel
- (iii) *Uca –53*: by Shurhozeli

24. URDU (16):

(Only **two** of the following books are to be offered)

- (i) *Auraq-E-Adab* (Prose) - 1996 Edition - Educational Book House, Muslim University Market, Aligarh - 202001 (U.P).

All lessons to be studied, except lessons 1, 2, 4 and 6.

- (ii) *Auraq-E-Adab* (Poetry) - 1996 Edition - Educational Book House, Muslim University Market, Aligarh - 202001 (U.P).

The following Ghazals and Nazms from this book are to be studied:

Ghazals:

1. *Mir Taqi Mir*: Nos.1 and 5
2. *Khwaja Haider Ali Aatish* : No.3
3. *Mirza Asadullah Khan Ghalib*: Nos. 3 and 5
4. *Khwaja Altaf Hussain Hali* : No. 1
5. *Sayyed Fazle Hasan Hasrat Moohani*: Nos. 3 and 5.
6. *Ali Sikandar Jigar Moradabadi*: Nos. 3 and 5.

Nazms:

1. “*Makafate Amal*”: Wali Mohd Nazeer Akbarabadi
2. “*Jadeed Tarqqiyat*”: Khwaja Altaf Husain Hali
3. “*Farzi Lateefa*”: Sayyed Akbar Hussain Akbar Allahabadi
4. “*Qaumi Geet*”: Dr. Mohd Iqbal
5. “*Khake Hind*”: Pandit Brij Narain Chakbast

(iii) *Drama: 'Darwaze Khol Do'* by Krishan Chandar (Maktaba Jamia Ltd., Jamia Nagar, New Delhi, 110025).

Only the text of the drama from this book to be studied (pages 1- 48).

(iv) *Moulana Abulkalam Azad ki Mukhtasar Sawaneh Hayat* – Dr. Zafar Ahmad Nizami (Pub: Telugu Academy, Hyderabad).

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